

Jordan Li-Smith PGDipRAM, ALCM

Musical Director/Supervisor | Arranger/Orchestrator | Composer/Playwright

Mobile: 07904411247

jordan.ls@hotmail.co.uk

www.jordanli-smith.com

Skills:

Piano (ALCM diploma in Piano Performance & ABRSM Grade 8). Excellent Sightreader & Improviser. **Voice** (Extended knowledge of the **Estill Voice Model**, trained with certified Estill master teacher)
Experienced User of **Sibelius** and **Logic**. Full Driving License.
Extensive knowledge of the musical theatre.

Masterclasses/worked with:

Cameron Mackintosh, Pasek & Paul, Adam Guettel, Stephen Flaherty, Steven Sater, Burt Bacharach, Dexter Fletcher, Mary Hammond, Jeremy Sams, Stephen Mear, Jeremy James Taylor OBE, Gareth Valentine, David White, Matt Ryan, Hannah Chissick, Danielle Tarento.

Awards:

Two **Off West End Awards** for Best Musical Director - Ragtime & Queen of the Mist

One **BroadwayWorldUK** Award for Best Musical Direction - The Assassination of Katie Hopkins



Theatre:

City of Angels Garrick Theatre	Assistant Musical Director / Dep Conductor	Nimax Theatres / Donmar Warehouse Dir. Josie Rourke M.S. Gareth Valentine
Bring It On Doreen Bird Foundation Theatre	Musical Director	Bird College Dir. / Choreo. Ewan Jones
Preludes Southwark Playhouse	Musical Director	Danielle Tarento & Citric Acid Productions Dir. Alex Sutton
Anything Goes The Other Palace	Musical Director / Additional Arrangements & Incidental Music / Orchestration Supervisor	National Youth Music Theatre Dir. Alex Sutton Choreo. Adam Haigh & Lee Proud
Amour Charing Cross Theatre	Musical Director & Orchestrations (Nominated, Off West End (Offies) Award for Best Musical Director, 2020)	Danielle Tarento Dir. Hannah Chissick Choreo. Matt Cole
Queen Of The Mist Brockley Jack Theatre	Musical Director (Winner, Off West End (Offies) Award for Best Musical Director, 2020)	Pint Of Wine Productions Dir. Dom O'Hanlon
The Assassination Of Katie Hopkins (World Premiere Musical) Theatr Clwyd	Musical Director (Winner, BroadwayWorld Award for Best Musical Direction, 2018)	Theatr Clwyd Dir. James Grieve M.S. David White
Ragtime Charing Cross Theatre	Musical Director (Winner, Off West End (Offies) Award for Best Musical Director, 2017)	Capital Musicals Ltd. Dir. Thom Southerland M.S. Mark Aspinall

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The Bubbly Black Girl Sheds Her Chameleon Skin (UK Premiere Musical by Kirsten Childs)
Theatre Royal Stratford East
Belgrade Theatre, Coventry

Musical Director / Orchestrations

Pioneer Theatres Ltd.
Dir. Josette Bushell-Mingo

Some Lovers (UK Premiere Musical by Burt Bacharach & Steven Sater)
The Other Palace

Musical Director / Orchestrations
& Additional Arrangements

Aria Entertainment Ltd.
Dir. Katherine Hare

The Navigator (Industry Presentation)
Phoenix Theatre, West End
Broadway Theatre, Letchworth

Musical Director

The Navigator Ltd.
Dir. Michael Vivian

Through The Mill
Southwark Playhouse

Musical Director / Actor Muso
Supervisor

Through The Mill Ltd.
Dir. Ray Rackham

Amour (UK Premiere Musical by Michel Legrand & Jeremy Sams)
Sir Jack Lyons Theatre

Musical Director / New
Orchestrations (**Nominated,
BroadwayWorld Award for Best
Musical Direction, 2015**)

Royal Academy Of Music
Dir. Hannah Chissick
MS. David White

Desperate Measures (UK Premiere)
Jermyn Street Theatre

Musical Director

Banter Productions
Dir. Chris Barton

Spring Awakening
Stockwell Playhouse

Musical Director

British Theatre Academy
Dir. Dean Johnson

Sweet Charity
Bernie Grant Arts Centre

Musical Director / Orchestrations

Urdang Academy
Dir. Matt Cole

The Addams Family
The Alexandra Theatre, Regis Centre

Musical Director / Conductor

Chichester University
Dir. Alastair Knights

Grand Hotel & Once On This Island
The Venue, Watford
Spazju Kreattiv, Malta

Musical Director

Margaret Howard Theatre College
Dir. Kevin Fountain

The 25th Annual Putnam County Spelling Bee
Ivy Arts Centre

Musical Director

Guildford School Of Acting
Dir. Jemma Gross
Choreo. Joel Montague

Next To Normal
Royal Academy Of Music

Musical Director / Guitar
Arrangements

Royal Academy Of Music
Dir. Anna Linstrum

Our Man From Havana (Developmental week)
The Watermill

Musical Director

The Watermill Theatre
Dir. Matt Ryan

Guys & Dolls (Playthrough)
Bishopsgate Institute

Conductor

London Musical Theatre Orchestra

Wicked & Legally Blonde Playthroughs

Co-Orchestrator

London Musical Theatre Orchestra
M.D. Freddie Tapner

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Brilliant The Dinosaur
The Rose Theatre, Kingston

Conductor

IYAF, Creative Youth
Dir. Jeremy James Taylor OBE

The Piper Of Hamelin (2016)
Leicester Curve
The Rose Theatre, Kingston
Theatre Royal, Bury St. Edmonds
EM Forster Theatre, Tonbridge

Conductor

National Youth Music Theatre
Dir. Jeremy James Taylor OBE

The Piper Of Hamelin (2015)
The Rose Theatre, Kingston
The Leys School, Cambridge

Conductor

IYAF & John Rutter at 70
Dir. Jeremy James Taylor OBE

The Braille Legacy (World Premiere)
Charing Cross Theatre

Associate MD/Sub Conductor

Capital Musicals Ltd.
Dir. Thom Southerland
MS. Simon Lee, MD. Toby Higgins

**Royal Academy Of Music:
Musical Theatre Industry Showcase**
Sir Jack Lyons Theatre

Assistant MD/Arranger/
Keyboards

Royal Academy Of Music
Dir. Louise Shephard

Curtain Up!
Prince Edward Theatre, London

Assistant MD/Arranger/
Keyboards

Royal Academy Of Music
Dir. Paul Warwick Griffin
M.D. Bjorn Dobbelaere

Ragtime
Bishopsgate Institute

Keys 1

Francesca Canty/Centre Stage
Dir. Toby Hine

Barnum
Menier Chocolate Factory

Deputy Keys 2

Menier Productions
Dir. Gordon Greenberg

Grand Hotel
Southwark Playhouse

Keyboard/Music Assistant

Tarento Productions
Dir. Thom Southerland
MS. Simon Lee

Film:

Rocketman

Children's Casting MD/Featured
Cameo

Paramount Pictures
Dir. Dexter Fletcher

Recordings:

Queen of the Mist - Original London Cast Recording (Musical Supervisor & Conductor)

Make Them Hear You - Charity Video for StopWatch (Musical Director & Vocal Arrangements)

Watch the video here: https://youtu.be/d_I8K1wTROs

Writing:

**"Better Day" for On Hope: a Digital
Song Cycle**

Composer/Lyricist

The Other Palace Online
Curated by Victoria Saxton & Matt
Powell
Listen to the song here: <https://youtu.be/aC3cQU0zP5k>

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Training:

Royal Academy Of Music, Postgraduate Diploma in Musical Direction & Coaching, 2014-2015
(supported by the **Elton John Scholarship**)

The Hammond, Trinity Diploma in Professional Musical Theatre, 2011-2014

Junior **Royal Northern College of Music**, 2011-2012 - Principal study in Piano & Voice

Jordan is an alumnus of the **National Youth Music Theatre**. He is also an **Associate of the London College Of Music**.

References:

David White, West End musical supervisor / conductor - davidwhite.md@gmail.com

Jeremy Sams, writer, composer & director - jeremy@jeremysams.co.uk

Mark Aspinall, West End musical supervisor / director - markaspinallmd@hotmail.co.uk

Upcoming:

Music Direction

- *Preludes, Live Streamed production (tbc 2021)* - Musical Director
- *Disney's The Hunchback of Notre Dame (Aug 2021)* to be performed by the National Youth Music Theatre at Manchester Cathedral - Musical Director & Conductor

Writing

- *Left Behind: Women of the War* - a song cycle for 3 classical voices, about women in WW2. It was due to premiere at Royal Conservatoire of Scotland in March 2020. Rescheduled London premiere is expected in 2021.
- A new musical based on an award-winning children's novel. This received its first workshop in October 2020 at the University of Chichester. The title remains undisclosed at this time.
- A new musical based on a successful motion picture, that remains undisclosed at this time.

For more info regarding these shows, as well as to listen to selected songs, please visit www.jordanli-smith.com/projects

Teaching:

- As an educator of musical theatre, Jordan has taught at the *Royal Academy Of Music, ArtsEd, LAMDA, Mountview & The Hammond*, having also musically directed productions at *Guildford School of Acting, Urdang Academy, Royal Academy Of Music, Chichester University, Bird College, National Youth Music Theatre, British Theatre Academy & Momentum Performing Arts Academy*.
- Jordan has an extensive knowledge of the musical theatre. He is currently writing a book, 'A Practical Guide to Building your Musical Theatre Repertoire', aimed at helping performers, both in training and in the field, to build and manage their song repertoire folders and prepare for auditions.